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1908

# O Lord Most Holy

Panis Angelicus



Edited by Arthur H. Ryder

CÉSAR FRANCK

*Poco lento*

★ Violin  
*p dolce, molto cantabile*

★ Violoncello  
*p dolce, molto cantabile*

Harp  
or  
Piano

Voice

★★ Organ  
*p*  
*Ped. 16' p*

★ Either instrument may be used, but not both.

★★ When neither Violin nor 'Cello is available, the organ part of "Edition B" (which includes the obbligato) should be used.

First system of musical notation. It consists of five staves. The top two staves are vocal parts in treble and alto clefs, both in G major. The vocal lines feature melodic phrases with slurs and ties, ending with a crescendo and a final note marked with a 'v' and a dotted line. The piano accompaniment is on the bottom three staves (treble, bass, and a middle staff), showing chords and arpeggiated figures. The piano part also includes a crescendo marking.

Second system of musical notation, continuing from the first. It also consists of five staves. The vocal parts continue their melodic lines, with dynamics of *dim.* and *un poco rall.* indicated. The piano accompaniment continues with chords and arpeggiated figures, also marked with *dim.* and *un poco rall.*. The system concludes with a final chord in the piano part.

*p a tempo*

*mf a tempo*

O Lord most ho - ly, O Lord most might - y,  
 Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

*p a tempo*

(9)

O lov - ing Fa - ther, Thee would we be prais - ing al - way.  
 Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num, ———

Help us to know Thee, know Thee and love Thee,  
*O res mi - ra - bi - lis man - du - cat Do - mi - num,*

*cresc. f dim.*  
*cresc. f*  
 Fa - ther, Fa - ther, grant us Thy truth and grace;  
*Pau - per, pau - per, ser - vus et hu - mi - lis,*

First system of a musical score. It includes vocal staves and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *cresc.*, *p*, and *f*. The vocal part has lyrics in Latin and English.

Fa - ther, Fa - ther, guide and de - fend us.  
Pau - per, pau - per, ser - vus et hu - mi - lis.

Second system of the musical score, featuring piano accompaniment. It includes two systems of piano staves. The piano part continues with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *dim.*.

*p cantabile* *cresc.*

*p cantabile* *cresc.*

*pp* *cresc.*

*p* *un poco cresc.*

Rule Thou our wil-ful hearts, Keep Thine our wan-d'ring thoughts;  
*Pa - nis an - ge - li - cus* *fit* *pa - nis ho - mi - num,*

*cresc.* *dim.*

*(f) Dat* In all our sor - rows let us find our rest in Thee;  
*pa - nis coe - li - cus* *fi - gu - ris ter - mi - num,*

*cresc.* *dim.*

And in temp-tation's hour, Save thro' Thy might-y pow'r,  
O res mi-ra-bi-lis man-du-cat Do-mi-num,

*cresc.* *cresc.* *cresc.* *m.s.*

Thine aid, O send us; Hear us in mer-cy,  
Pau-per, pau-per, ser-vus et hu-mi-lis,

*f* *dim.* *molto cresc.* *cresc.* *dim.* *cresc.*

*ff* *un poco dim.* *rall.*

*ff* *un poco dim.* *rall.*

*ff* *un poco dim.* *rall.*

*f* *un poco dim.* *rall.*

Show us Thy fa - vor, So shall we live and sing praise to  
 Pau - per, pau - per, ser - vus, ser - vus et hu - mi -

*f* *un poco dim.* *rall.*

*a tempo*  
*dim. al fine* *rall.*

*a tempo*  
*dim. al fine* *rall.*

*p a tempo* *pp*

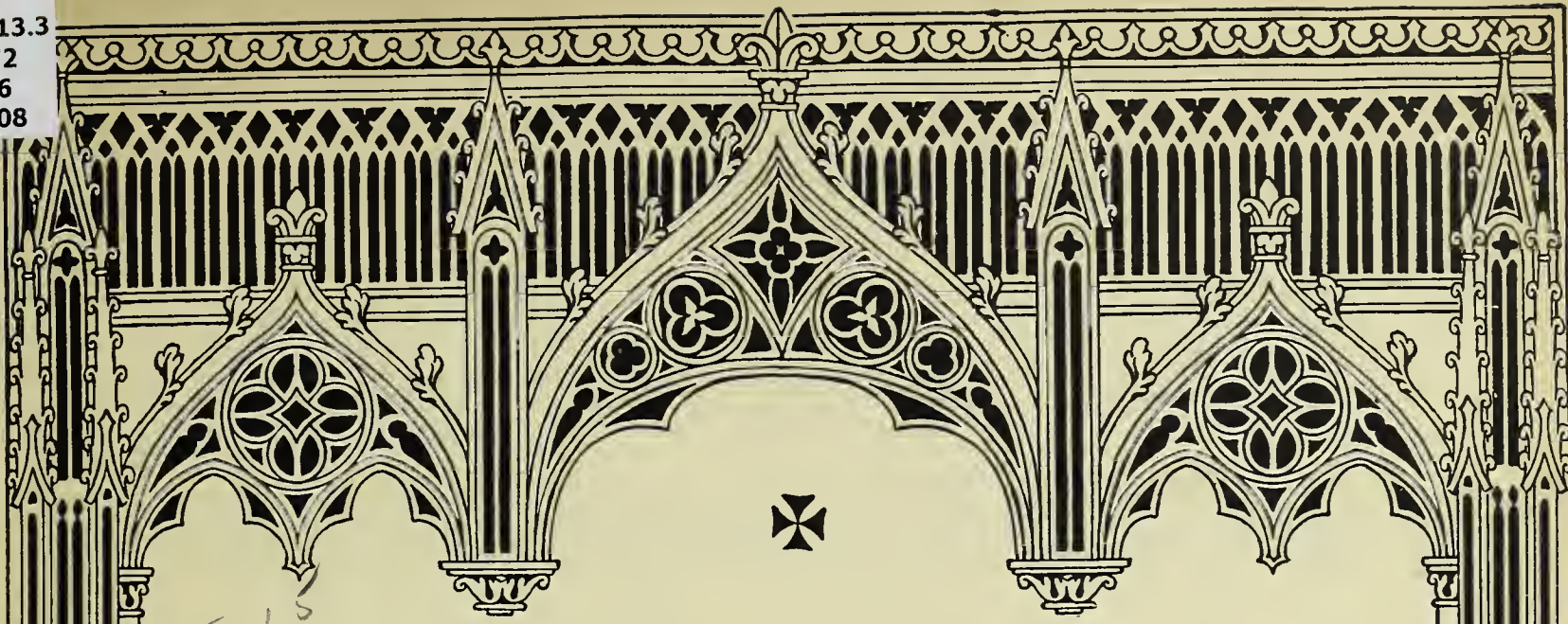
Thee.  
 lis.

(Sw.) *a tempo*  
*dim. al fine* *rall.*

Man.  
 Ch. str. 8', Sw. coup.

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T-15



# Sacred Songs

## O Lord Most Holy

(*Sanctus angelicus*)

By  
César Franck

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# O Lord Most Holy

Panis Angelicus

HARP OR PIANO

Edited by Arthur H. Ryder

CÉSAR FRANCK

Poco lento

Violin (or 'Cello 2 *8ves* lower)

Harp or Piano

10

*un poco rall.*

*p a tempo*

A# G# F# C# G# F# *cresc.* A#

*dim.* *p* C# A# D# *cresc.* C# *dim.*

Organ

*pp* 3 C<sub>4</sub> *pp*

F<sub>4</sub> *cresc.* *f* F<sub>4</sub>

*dim.* C<sub>4</sub> C<sub>4</sub> *cresc.*

*f*

*dim.* *molto cresc.* G<sub>4</sub> *ff* G<sub>4</sub> *un poco dim.*

Violin

*rall.* *p a tempo* *rall.* *pp*

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# O Lord Most Holy

Panis Angelicus

CÉSAR FRANCK

## ★VIOLIN

Edited by Arthur H. Ryder

*Poco lento*

*p dolce, molto cantabile*

*cresc.*

*dim. un poco rall.*

24

*Canto*

*Violin*

*p cantabile*

*cresc. f*

*dim. cresc.*

*f dim.*

*molto cresc. ff un poco dim. rall.*

*a tempo*

*dim. al fine rall.*

★ The bowing added in dotted lines, or in parenthesis, is suggested by the Editor; the other slurs are by the Composer.

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# O Lord Most Holy

Panis Angelicus

## ★ VIOLONCELLO

Edited by Arthur H. Ryder

CÉSAR FRANCK

*Poco lento*

*p dolce, molto cantabile*

*cresc.*

*dim. un poco rall.* 24

*Canto* *Cello*

Rule Thou our *p cantabile* *cresc.* *f*  
Pa - nis an -

*dim.* *cresc.*

*f* *dim.*

*molto cresc.* *ff* *un poco dim. rall.*

*a tempo*

*dim. al fine* *rall.*

★ The bowing added in dotted lines, or in parenthesis, is suggested by the Editor; the other slurs are by the Composer.

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